

The 21st Annual BRITISH COLUMBIA Bluegrass WORKSHOP

2010

Session 1: Aug. 22-27 • Session 2: Aug. 29-Sept. 3, 2010

Sorrento Centre, Sorrento, BC, Canada
• Sorrento Bluegrass Festival • Aug. 28th •

Spend an inspiring, challenging, and fun-filled week with others who share a passion for playing bluegrass and Old Time music. The BCBW provides a friendly, noncompetitive environment for everyone from beginners to advanced players. The well-planned program provides ample opportunity for class time, special workshops, thematic jam sessions and many other spontaneous activities.

Join Us

Our five-day camp takes place at Sorrento Centre, a beautiful conference centre on the shores of Shuswap Lake. Our enthusiastic and supportive instructors are chosen for their skill and experience as teachers as well as their abilities as performers.

During **Week 1**, staff includes renowned guitarist *Russ Barenberg*, dobro greats *Stacy Phillips* and *Mike Witcher*, the bands – *Downtown Mountain Boys*, *Shearwater*, many returning favourites and great new instructors.

During **Week 2**, we welcome the return of *John Reischman* and *the Jaybirds*, *The Special Consensus*, and *Mighty Squirrel*. We're thrilled to be joined for the first time by *Tony Furtado* and *Kathy Barwick*.

With us for both weeks are *Ivan Rosenberg*, *David Keenan*, *Chris Stevens*, *Gene Bretecher* and *the Foggy Hometown Boys*.

Program

Students pre-register for one class only and attend this class each morning and late afternoon. Most classes are limited to 10 students.

After lunch, students attend optional "**Special Interest Workshops**." Evenings are filled with **Instructor Mini-concerts**, a **Band Scramble**, an **Old Time Dance**, and a final **Student Concert**. Following evening snacks join festival-style jamming or our famous **Slow Pitch** and **Intermediate Jams**.

Guidelines for Selecting Your Seminar

It's important to self-assess your level accurately using these general prerequisites. Your class instructor may suggest that you move to a class more suited to your skill level. See website for more details.

BEGINNING LEVEL: You have the most basic skills. You can strum, pick, or bow, and know some chords and/or scales, but haven't played much with others. No prerequisites for Beginning Singing.

INTERMEDIATE LEVEL 1: Beyond beginning level, you can keep rhythm and play a few basic melodies in slow jams. You know basic chord shapes, a few scales, and some common chords in a few keys.

INTERMEDIATE LEVEL 2: Almost ready for advanced, you can keep good rhythm and take breaks while jamming with others. You know some major and minor scales and the Nashville Number System.

ADVANCED LEVEL: You have some performance experience. You can play solos and backup in a band or jam setting in time and mostly up to speed. You know common chords in several keys, the Nashville Number System, scales, etc. For harmony singing, you can hear a note and match it with your voice – that is, hold a tune.



Classes & Instructors

WEEK 1: Aug. 22-27

WEEK 2: Aug. 29-Sept. 3

Beginning Banjo	Gene Bretecher	Chris Quinn
Intermediate 1 Banjo	Jason Homey	Nick Hornbuckle
Intermediate 2 Banjo	Chris Quinn	Greg Cahill
Advanced Banjo	David Keenan	Tony Furtado
Beg./Int. Clawhammer	Ivan Rosenberg	Chris Coole
Int./Adv. Clawhammer	Chris Coole	Jason Romero
Beginning Bass	Terry Enyeart	David Thomas
Intermediate Bass	Nadine Landry	Max Heineman
Advanced Bass	Max Heineman	Mick Nicholson
Beginning/ Int. Dobro	Stacy Phillips	none
Int./ Adv. Dobro	Mike Witcher	Ivan Rosenberg
Beginning Fiddle	Miriam Sonstenes	Caridwen Irvine-Spatz
Intermediate Fiddle	John Showman (BG)	Keith Hill (Int. 1 BG)
Intermediate Fiddle	Sammy Lind (Old Time)	Megan Lynch (Int. 2 BG)
Advanced BG Fiddle	Paul Elliott	John Showman
Beg. Rhythm Guitar	Ann Louise Genest	Gene Bretecher
Int. Rhythm Guitar	Lee Watson	Pharis Romero
Adv. Rhythm Guitar	Chris Stevens	Chris Stevens
Beginning Flatpicking	Garry Stevenson	James Whittall
Int. 1 Flatpicking Guitar	Steve Fisher	Ryan Roberts
Int. 2 Flatpicking Guitar	Dave Clarke	David Keenan
Advanced Flatpicking	Russ Barenberg	Kathy Barwick
Beginning Mandolin	Tom Moran	Greg Spatz
Int. 1 Mandolin	Bob Hamilton	Rick Faris
Int 2 Mandolin	James Whittall	Andrew Collins
Advanced Mandolin	Andrew Collins	John Reischman
Beginning BG Singing	Tammy Fassaert	none
Int/ Adv BG Harmony	Sue Thompson & Don Share	Trisha Gagnon & Jim Nunally

For more details check the website: <http://musicworkshops.ca>

Tuition

Cost is CDN \$485/week (plus 12% HST) which includes instruction and workshops, evening entertainment, Sunday BBQ and all snacks. **See below to reduce taxes payable to 5%.**

Accommodation

Camping options include onsite **tent or RV sites** (some serviced RV sites are available). You can reserve a bunk with mattress in one of 14 Cabana style **cabins**, or you and your group can reserve your own Cabana. They sleep up to six people. Bring your own bedding. The **lodges** provide comfortable single and shared rooms with private bathroom. For those travelling with family members who do not plan to register for the workshop, there are lots of nearby hotels, motels and camping facilities - **BUT BE SURE TO BOOK EARLY!** This is a popular summer resort area.

While we encourage participants to get a good night's sleep, some choose to jam late into the night. If requested, Sorrento Centre will attempt to assign quiet accommodation but cannot guarantee undisturbed sleep on site.

To Register

Mail, fax or email the completed registration form along with a **non-refundable** deposit of at least \$100 CDN to:

Sorrento Centre
Box 99, Sorrento, BC V0E 2W0
Canada

Full payment is required on or before July 15. All payments can be made by cheque, money order, VISA or Mastercard. If you pay in full prior to May 1, 2010, taxable items will be charged at only 5% GST. Please indicate your intention to do this at time of registration.

Registration by fax, phone or email is accepted, but will be cancelled if deposit is not received within 10 days.

Within 3 weeks of receipt of payment you will receive notice that you are registered.

If your class is full, you have the option of adding your name to the wait list. We reserve the right to cancel classes if insufficient registration and to give full refund on tuition.

Cancellation Policy If you cancel after July 15 no refund will be available for any reason.

13th Annual Sorrento Bluegrass Festival

Saturday, August 28
Noon – 10 pm



Please Note

- Pre-registration is required - **Sorry, drop-ins and unregistered friends and family will not be permitted on the grounds of Sorrento Centre.**
- There is no separate program for children. Please consult us if you plan to bring children under 14.
- Children under 19 years old will not be allowed onsite unless accompanied by a parent or an authorized adult (parental release form is required).
- Although pets are not allowed at Sorrento Centre, a boarding kennel is nearby – please inquire.
- Please photocopy and fill out a separate form for each person when coming as a group.
- Because registrations are processed directly through Sorrento Centre, please make all cheques payable to Sorrento Centre.
- All prices are in Canadian dollars and do not include 12% HST.

Contact Info

Jay Buckwold, Director
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Web: <http://musicworkshops.ca>

Registration, Accommodation, Meals & Site:

Contact Sorrento Centre:

Phone: 250-675-2421

E-Mail: info@sorrento-centre.bc.ca

Web: www.sorrento-centre.bc.ca

Email registration accepted.

Sorrento Centre is located in the town of Sorrento, 70 km east of Kamloops, BC and 32 km west of Salmon Arm on the Trans Canada Highway (No. 1).